Year 2 Yearly/ Medium Term planner

	Year Group 2	Autumn 1	Autumn 2	Spring 1	*Spring 2*	*Summer 1*	Summer 2
	Guided Reading Text/s	***Horrah for Mary Seacole***	***Stick Man***	***Meercat Mail Amazing Journeys***	***Food Recipes Non Fiction: Food and Diet***	***Pop Eye Comics What a picnic***	***Mr Stink***
	Topic	**Who are our local/ National Heroes and Heroines? (Mary Seacole)**	**What are the Seasons?**	**How did the first flight change the world**	**How has food changed over time.**	**Jamie Oliver's Kitchen Food project (Sats Revision and Sats**	**What is it like where we live**
Exploring the features of the text- Introduction or recap	**Text Type (Literacy and Language focus Y2-Y6)**	*Non Fiction*: Non- Chronological text *Non Fiction:* Communication Text	*Narrative*: Story with a familiar setting *Narrative*: Poetry	*Non Fiction:* Communication text (Recount) *Non Fiction*: Instruction text	*Non Fiction:* Explanation text	*Narrative:* A story set in a fantasy world	*Narrative:* Story with a familiar setting *Non Fiction*: Persuasive writing
1. **Modelled/ Shared writing Demonstrating how to embed the features within the text type** 2. **First Draft- Continued opportunities for shared writing** 3. **Editing opportunities always referring back to focused features**	**Text Level Features (Composition)**	Writing down ideas and/or key words, including new vocabulary Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form Consider what they are going to write before beginning Writing about real events	Writing Narratives about personal experiences and those of others Planning and editing stories Writing poetry Writing down ideas and/or key words, including new vocabulary Make simple additions, revisions and corrections to their own writing	Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form Consider what they are going to write before beginning Writing for different purposes	Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form Writing about real events Writing for different purposes	Consider what they are going to write before beginning Make simple additions, revisions and corrections to their own writing Writing down ideas and/or key words, including new vocabulary	Writing for different purposes Consider what they are going to write before beginning make simple additions, revisions and corrections to their own writing Writing Narratives about personal experiences and those of others
	Sentence and Word Level Features (SPaG) Must link to topic	Sentences with different forms: statement, question, exclamation, command The present and past tenses correctly and consistently including the progressive form	Expanded noun phrases to describe and specify [for example, the blue butterfly] Use of the suffixes –er –est in adjectives and –ly to turn the adjective into adverbs	The present and past tenses correctly and consistently including the progressive form Subordination (using when, if, that, or because) and co-ordination (using or, and, or but)	Sentences with different forms: statement, question, exclamation, command The present and past tenses correctly and consistently including the progressive form	Expanded noun phrases to describe and specify [for example, the blue butterfly]	Expanded noun phrases to describe and specify [for example, the blue butterfly] Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Adjectives Commands

←Spelling some common exception words→
←Demarcating most sentences with capital letters and full stops and with some use of question marks and exclamation marks→
←Spelling some words with contracted forms→

Final polished piece	**Writing Sample**	Write what they have learnt about a Nurses using statements.	News report about Mary Seacole	Poetry using rhyming words	Story about Stick Mans next adventures.	Post cards from the Meercat on his adventures on The wright Brothers	Instructions on how to design and make a Paper Aeroplane	Explanation text on where the food that we eat today comes from***: From Farm to plate.***	Comic strip. Ourselves as superheroes what power do they have when they eat Fruit/Vegtables.	Story about them meeting Mr Stink	Letter to Rosamund persuading her to stop bullying Chloe